

Feindrehstar - an inexhaustible beat-measure of euphoria and musical joie de vivre



The legendary Radio Dj John Peel once said, that music is at it's most exciting when it gives you the feeling of something new. Feindrehstar endeavors to fashion fresh sonics from existing tone patterns. The Jena (Thuringia, Germany) based musician collective dives so deep into the soul of tone and rhythm that on stage under the flag of outright dance make music of the kind that manifests as a kind of spiritual intoxication. Here, they operate in the presence & fine instrumentation with a hand-made live entertain-

ment on the order of wild boar. With their integration of drums, percussion, bass, rhodes, two-piece brass, sampler along with Kaos-Pad and vinyl DJ scratch work, Feindrehstar operates a hypnotists studio right smack in the middle space between the stage existence and club music. Precisely this straddling is the peculiar aspect. How many bands are there that on festivals stages as well as in clubs with a decidedly electronic flavor thrill the masses and induce sweat-drenched evening-wear?

The seven man ensemble isn't focused on displays of technical virtuosity, but rather a symbiosis of ecstatic energy between the lines of loud and quiet. That this also functions quite well on portable media is demonstrated under the direction of producer Michel Baumann (Jackmate, Soulphiction, Philpot) and recording director Axel Reinemer (Jazzanova, Exit Studio Berlin) on their album 'Vulgarian Knights'. This appeared as a release in 2010 on the Freude am Tanzen sub-label Musikkrause.

Feindrehstar connects their inexhaustible nature of functional and rhythmic with an ornamental flair based on funk, jazz & afro driven dance music with a purposeful house edge and decent hip hop flavor. The live performed club sound comes direct from the belly. They answer to a global character that has its roots in the pleasure principle of body language.

The life on the stage transfers itself expeditiously throughout the auditorium and enables a distinctive experience of togetherness, and understanding of the whole. The company organizes for the audience a journey into inner space, in order to explore the rhythm through activity and movement. The cells are brought finally to a groove stasis, in a manner of internalizing in synch with every breath and heartbeat.

Live on stage:

Kalle Mille - trumpet / Johannes Haschke - sax / Thomas Schläfer - dj, samples / Boris Nielsen - bass /
Krishan Zeigner - percussions / Friedemann Ziepert - drums / Lars Mäurer - rhodes, keys



Feindrehstar - Press, International

"...one of the finest musical crossover albums of the year...Think Fela Kuti jamming in the studio with Matthew Jonson and all becomes illuminated." Glass magazine, UK

"What a massive combination! ... sounds so far!" Radio 99.1 FM, Peru

"... a smoky, hazy, deep sound that we can't get enough off. Their debut album Vulgarian Knights is out now and is one of our favourites of the year." Datatransmission, UK

"quietly excellent debut, ... a more organic, rawer Jazzanova" Dj Mag, UK

"(the) 7-piece live outfit mix fiery brass with dope hip-hop beats and sampling techniques to make a smoky, hazy, deep sound that we can't get enough off." Datatransmission

„Feindrehstar put so much soul to this album that it´s really hard to pin point my favourite track.”
ELECTRONIC BEATS, Germany

"Vulgarian Knights donne un ensemble musical cohérent et précis, un assemblage riche d'instruments qui tiennent leur place de façon efficace et entraînante sans réinventer la formule..." Convergence, Canada

"Esta claro que te va a refrescar los oidos." DJ Mag, Spain

„Groove Album Charts: 4" Groove, Germany

Feindrehstar are the award recipient of creole - world music from middle Germany